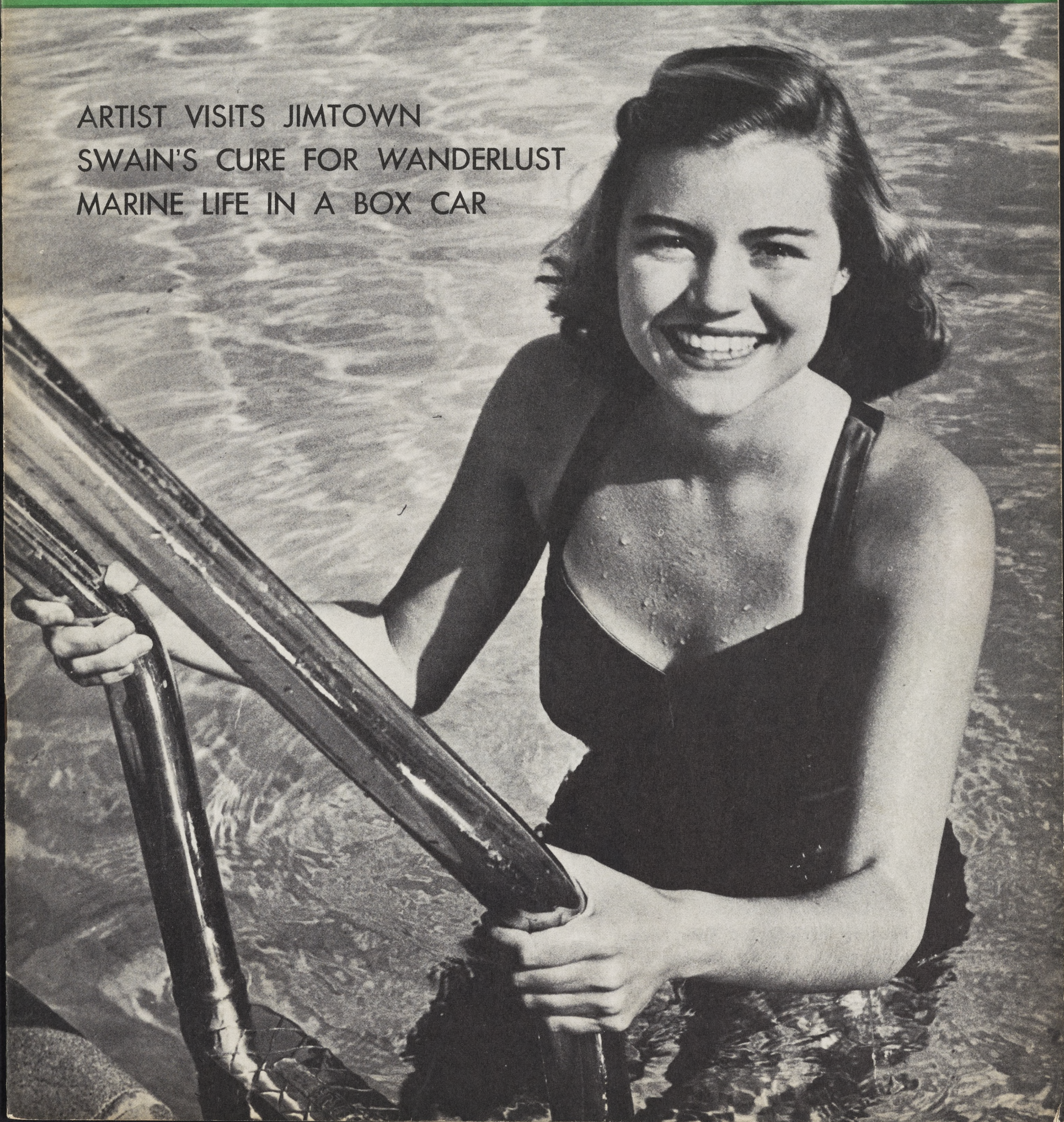


THE WHITTIER
PICTORIAL

15c

June 14, 1951

ARTIST VISITS JIMTOWN
SWAIN'S CURE FOR WANDERLUST
MARINE LIFE IN A BOX CAR

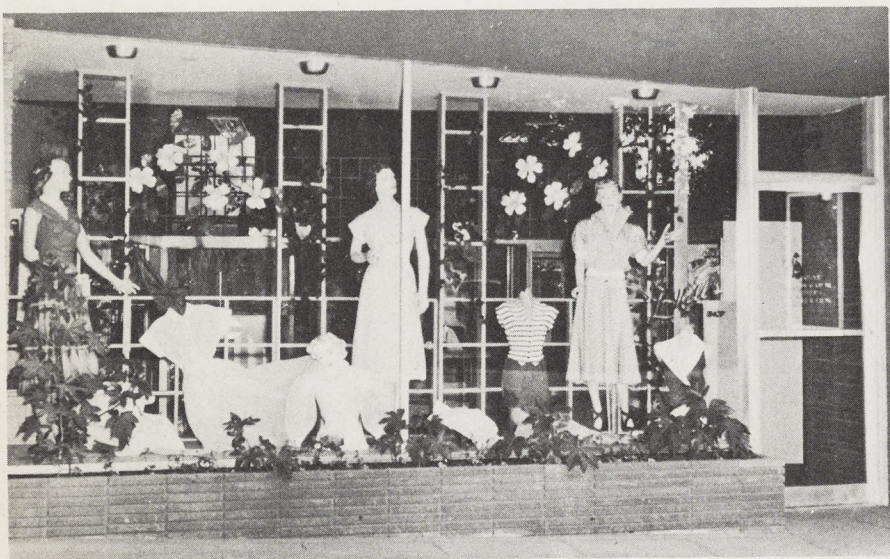


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The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine

Published every other Thursday at Whittier, California

(EXCEPT ONE ISSUE IN AUGUST)

Charles N. Pollak II, Dan L. Thrapp, PUBLISHERS. Don Kracke, STAFF CARTOONIST; Jane Estep, STAFF PHOTOGRAPHER; Harry Cuthbertson, ADVERTISING MANAGER. EDITORIAL AND ADVERTISING OFFICES: Room-129, Emporium Building, 133 E. Philadelphia St.; Tel OXford 45-0274, 4-3879. SUBSCRIPTIONS: one year (26 issues), \$3.50 Subscriptions accepted by telephone or mail at above address, or may be left at 114 E. Philadelphia St. Composed in Whittier by Myron W. Martin Typographic Service. Entered as second-class matter at the post office at Whittier, Calif.

VOL. II, No. 4

JUNE 14, 1951

FREE EIGHT DAYS AT CAMP ARBOLADO!

Here's a chance for any boy aged 9 to 15, or girl aged 9 to 12 to spend eight wonderful days FREE at the Young Men's Christian Association Camp Arbolado, 6,000 feet high in the cool, beautiful San Bernardino mountains at Barton's Flats. Here's what you have to do:

Just get 10 subscriptions to THE PICTORIAL, at the usual rate of \$3.50 and you win the free stay at this wonderful camp where experts help you to swim, learn about nature, hike with you through the pine forests, coach you in athletics, and in general, make certain that you have the time of your life!

This "contest" (which is not really a contest at all, since you don't have to compete with anyone) is open to any boy or girl of the right age and who agrees to abide by YMCA camp regulations. And you *can't lose!*

If you find you cannot sell 10 subscriptions, you will be given, instead, \$1 for each subscription you do secure. If you get the 10 subscriptions, and then decide that you do not want to go to camp, you will receive \$10 for the 10 subscriptions—or prizes, if you prefer. And if you get more than 10 subscriptions, you'll receive either \$1 or prizes (whichever you want) for each subscription over the necessary 10—and *still* win eight days at camp!

But, you must meet the deadlines. That is, you must have your subscriptions in by a certain date, to get to go. The girl's deadline is July 11, and their week at camp is from July 25 to August 1. The boys have three choices:

Deadline June 27, for camp from July 4 to July 11 for boys aged 11 to 15; deadline July 18, for boys 9 to 12 to go to camp August 1 to August 8; and deadline July 25 for boys 9 to 12 to go to camp August 8 to August 15.

You can get more information at THE PICTORIAL office.

The Readers' Free Press

To the Editor:

You will undoubtedly be surprised to receive this letter. I am writing for a group of Whittier marines who were a part of the "Charlie Battery" reserves. We received a copy of THE WHITTIER PICTORIAL for April 5 from friends at home; we enjoyed seeing people and parts of town that we remember so well. We also enjoyed reading about the boys who were over here with us and are now home. We would appreciate it very much if you would send us a copy of each edition . . .

CPL. JIM HUBMAN
CPL. ELMO DEAN ALLEN
PFC. DON LEE MASON
CPL. KELLY HAMILTON JR.
S/SGT. ANTHONY PERSI
CPL. FRED PEARISO
CPL. ORVILLE F. SMITH
CPL. FORREST HEISTERMANN

Somewhere in North Korea

Covering THE PICTORIAL



Miss Julie Weiler
117 N. Washington
Whittier
Dear Julie Anna:

It wasn't a bit easy to pick a cover out of all those pictures we took of you last week. Opinion around here was about equally divided in favor of the picture we finally selected—and this one.

We weren't sure which one you'd favor and for some reason we couldn't reach you to find out.

So we did the next best thing and asked Allen. We *knew* you wouldn't object (out loud) to his choice!

Yours,

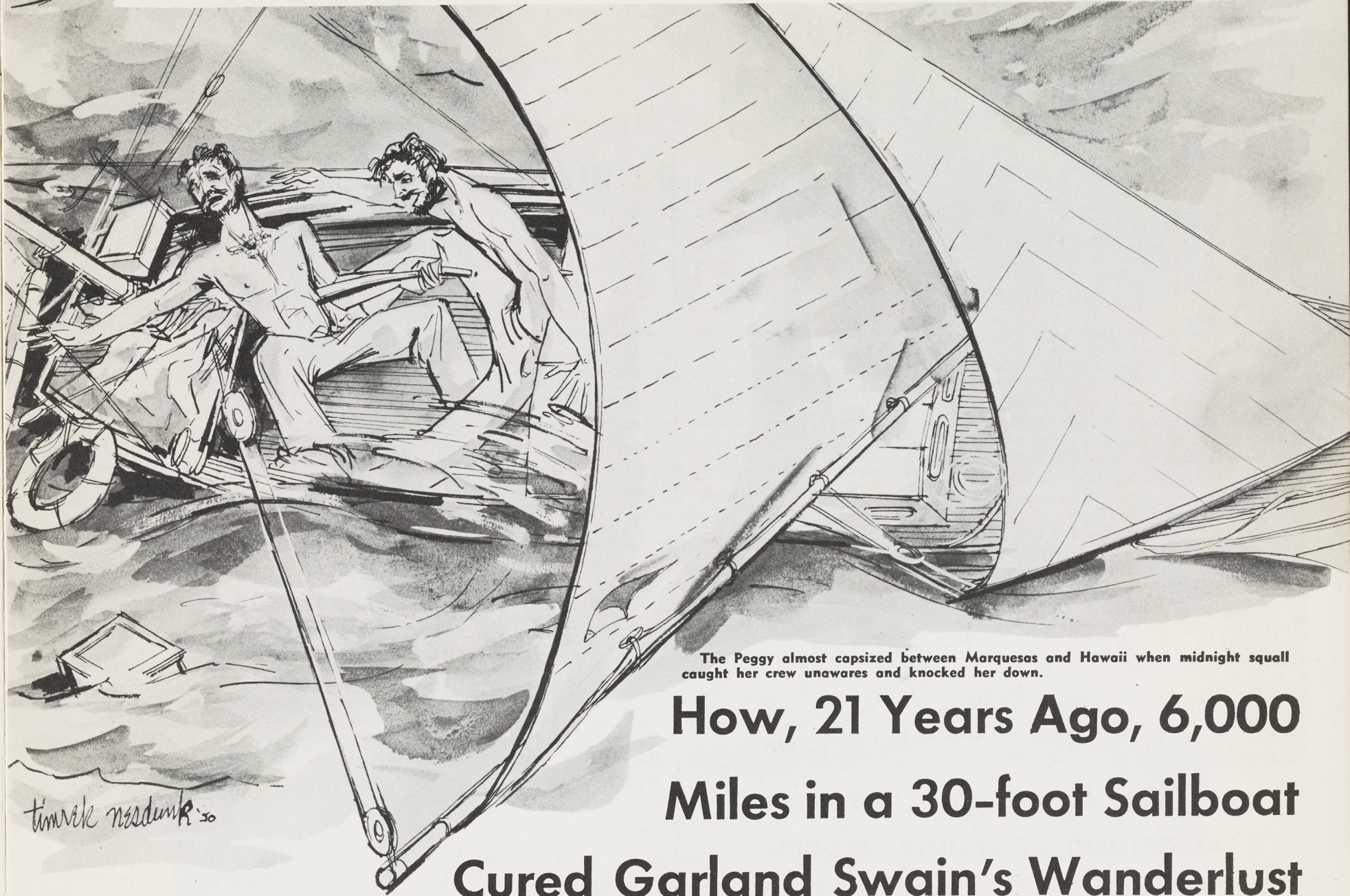
THE PICTORIAL

(For the benefit of people who read other people's mail, "Allen" is Mr. Terrell, Cal Poly student, whose ring now adorns Miss Weiler, who is 17.)

CORRECTION

Some of the signs pictured in a Quality Sign Co. advertisement in the May 31 issue of THE PICTORIAL were actually made by one of its competitors. We could have made a more outrageous error but only with great difficulty. Sorry.

Cruise of the Peggy



The Peggy almost capsized between Marquesas and Hawaii when midnight squall caught her crew unawares and knocked her down.

How, 21 Years Ago, 6,000 Miles in a 30-foot Sailboat Cured Garland Swain's Wanderlust

The romance of the South Seas has beckoned many an adventurous youth since the days of Captain Cook, although most Whittierites, with at least one notable exception, have been able to withstand the lure. Two decades ago, the town's substantial citizens must have concluded that local men had expended all their exploratory zeal in carving this community out of nothing. But it was the scion of one of their oldest families who proved them wrong when, on June 14, 1930, he committed the extremely unsubstantial act of putting out to sea from San Diego in a 30-foot sailboat with Tahiti as his destination.

The young man was 21-year-old Frank Garland Swain, son of John G. Swain, who had come to Whittier in the days when, literally, a man had to cut the mustard in order to survive. The trouble with Swain was that he had fallen into bad company in the person of Fred B. Hunie, a youthful Pasadena who possessed a boat, a knowledge of navigation and an irrepressible urge to be somewhere else. It was not surprising that Swain got the same yen. He got to know Hunie at Balboa and joined him on short cruises aboard the Peggy, a humble, weekender type of yawl that had been knocking about Southern California waters for almost 30 years.

Furthermore, Swain was engaged and undoubtedly knew that if he were going to answer the call of the tropics, he'd better do it before marriage

dropped a wet blanket on his wanderlust. At the time he had been working almost two years as a \$20-per-week cub reporter on the Whittier News and had good reason to be restless. "(Swain) left us because there was simply no chance for advancement unless someone died," the then publisher Jonathan F. D. Aué, wrote in a letter of recommendation for him.

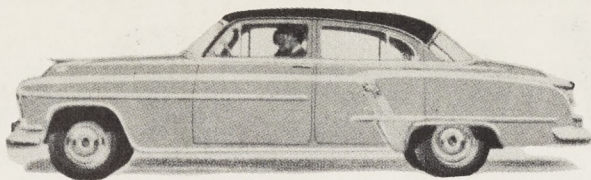
Also, it was about that time that the National Geographic Magazine published an illustrated article on the Marquesas islands. The result of it all was that Hunie and Swain, exactly 21 years ago, found themselves aboard the Peggy and nosing out past San Diego's Point Loma with nothing but 3,000 nautical miles of ocean between them and the romantic archipelagos of the South Seas. "The Peggy was white and trim, rigging taut, manila bright with its newness, spars glowing under new varnish. Two men's faces also glowed with eagerness for the wind which would soon fill the sails, for the tug of the brightly varnished tiller and for the foaming wake astern," Hunie wrote later in Pacific Coast Yachting.

The glow of eagerness might have dimmed somewhat had the pair known that June 14 was to be the last day they would hear their small auxiliary engine working. A wet magneto silenced it for the remainder of the trip. They had intended to use it only for getting in and out of harbors but even dyed-in-the-wool sailing enthusiasts acknowledge a

reluctant fondness for having a kicker, especially in unfamiliar waters. Four days later, their old Atwater-Kent radio expired and they were deprived not only of their only extramural entertainment but also the vital radio time signals by which Hunie expected to correct his chronometer.

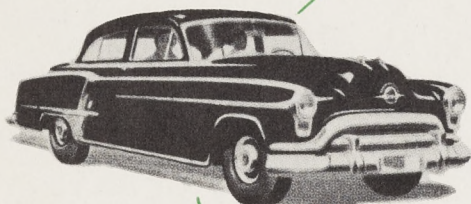
They then settled down to what turned into their regular sea routine as they drove almost due south toward the equator. A few days out of San Diego the Peggy picked up the dependable trade winds. Even non-mariners can understand that brisk winds from the northeast are ideal for a sailing craft heading southwest. At first, Hunie reported, "Swain had been sick so I had little relief at the tiller. Therefore, the helm was lashed and after adjusting the sails so that our little craft would hold her course, I went below to try to get some 'shut-eye'."

Sleep soon became an obsession. Each man stood a two hour watch spending his two hours off below in an effort to catch up on sleep. Hunie and Swain seldom were on deck at the same time. They began to understand the difference between a casual weekend cruise out of Balboa and deep-water cruising far from land and shipping lanes with all hands on duty 24 hours a day. They established a "social hour" right after the evening meal, and talk centered on the folks at home and what they were doing. The conversation invariably got around to food and Swain excelled at descriptions of the delicious fare served by his mother. He became too



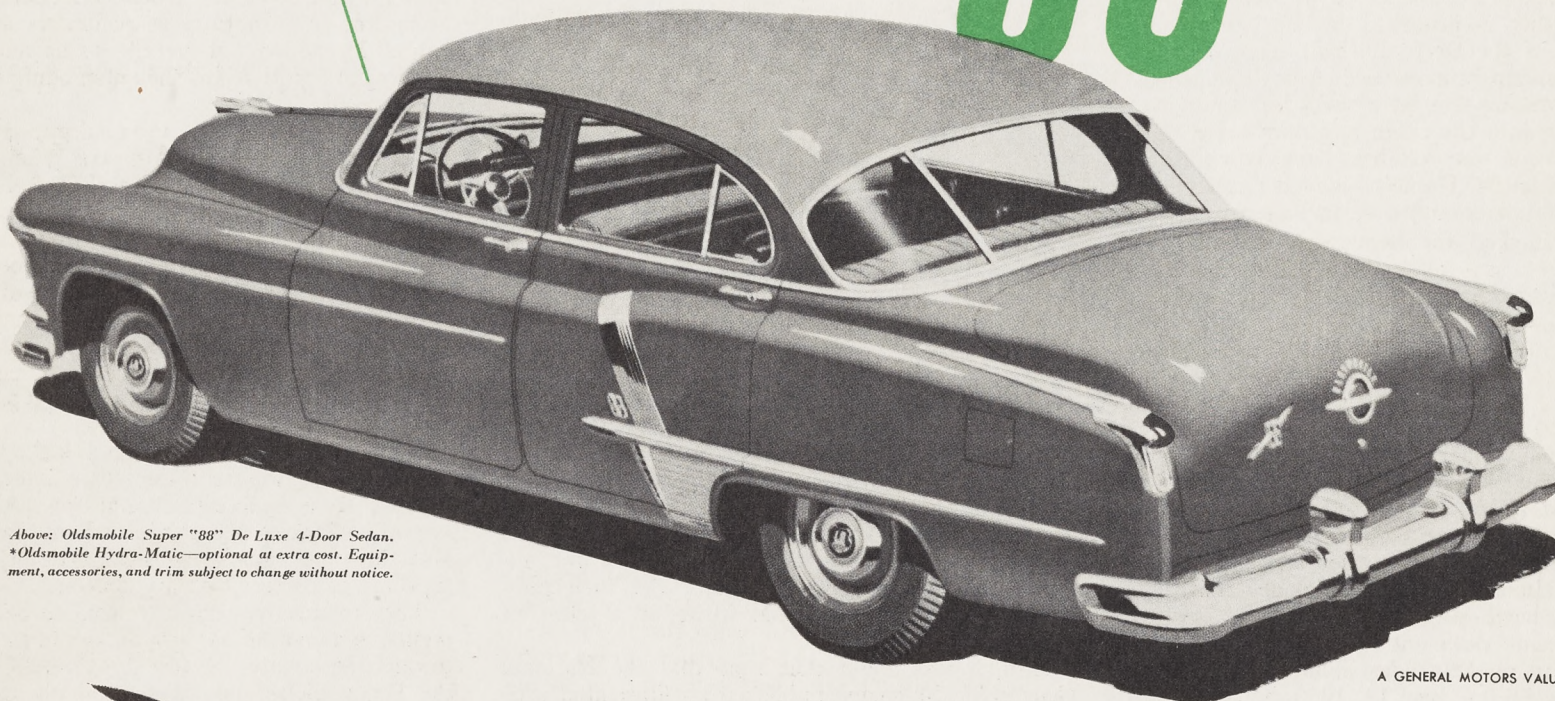
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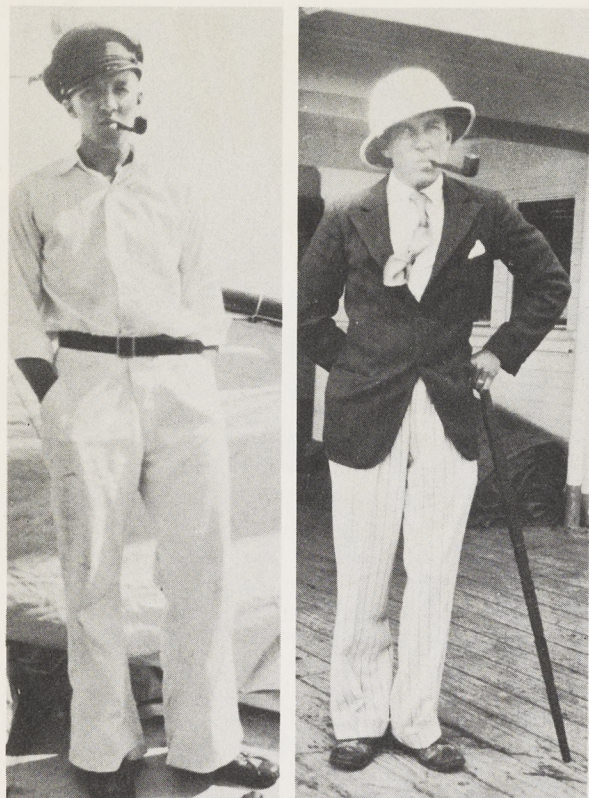
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FUTURAMIC-HYDRAMATIC HEADQUARTERS

THE WHITTIER PICTORIAL FOR JUNE 14, 1951



Posing on deck of Peggy before departure, Swain smokes pipe, a practice then forbidden in Whittier News. At right, Swain dressed up like this for voyage home on Calawaii after two months in wet clothing.

good at it, however, and the social hours had to be eliminated.

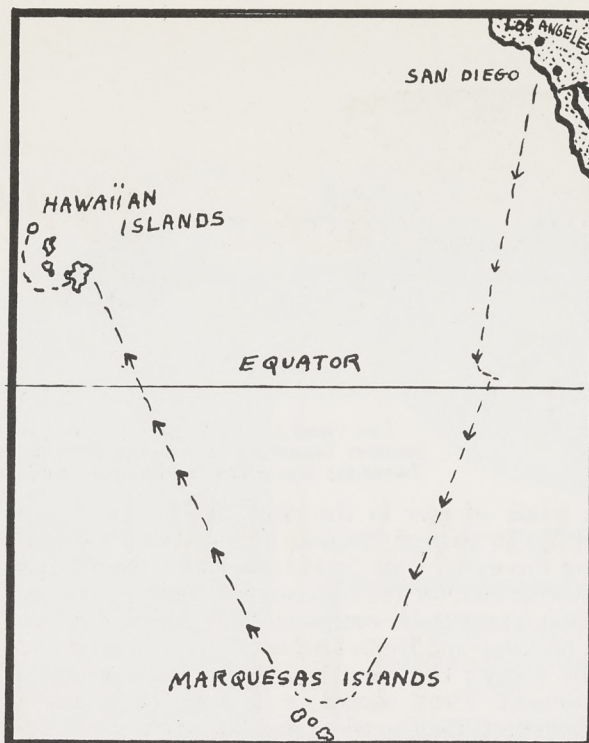
The trades were fine but they were accompanied by overcast skies, and Hunie managed to get only 10 fixes on the sun with his sextant during the three weeks the Peggy took to reach the equator. Hunie had been a naval ensign during World War I and had already crossed the line, so it was Swain who got an unexpected bucketfull of water on his head from Father Neptune as his initiation into the Fraternity of the Deep. Both of them had already been abundantly moistened. A skylight cover loosened by breaking seas let a small but annoying stream of water into the cabin and soon there was little that was not wet—clothes, beds, equipment, food. Shoes mildewed. Hunie's binocular case grew half an inch of fungus and a straw suitcase rotted.

Swain had stocked the boat with about \$120 worth of food—"it was all the wrong kind," he says today. His supplies included such staples as 25 lbs. of prunes, two cases of beans, 40 lbs. of bacon, a gallon of concentrated orange juice, a dozen quarts of preserves, 24 cans of pineapple, two cases of canned soup, 12 lbs. of coffee, a pound of cocoa, a case of milk, 10 lbs. of sugar, 20 lbs. of hardtack, six lbs. of canned butter, five lbs. of shortening, two packages of pancake flour, 50 lbs. of flour, 12 cans of sauerkraut, 12 cans of hominy, a box of lemons, 24 cans of corned beef, 24 cans of cooked beef and 110 gallons of fresh water.

"We couldn't stand up to cook most of the time," Swain says, "so we'd open a can of beef, put catsup on it and gulp it down. We should have taken more fruit and jam. We speared a dolphin once but we were afraid to eat it because we'd read about poisonous tropical fish." Hunie lost 25 lbs.



Swain rides small Nuka Hivan horse to inspect native outrigger at high water mark.



Map shows Peggy's course from California to South Seas. She covered around 5800 statute miles on sail alone, or roughly same distance as highway mileage from Los Angeles to New York and return.

The Peggy carried provisions for 60 days, and actually returned to California with San Diego water still in her tanks. One commodity lacking was grog. The port medical officer at San Diego had cautioned against it because, he said, "Two men caged up as you are going to be will need all the restraint and forbearance at your command. A relaxation of inhibitions induced by alcohol might lead to a row with even fatal consequences." Both regretted it later after days of being soaked to the skin, but they also acknowledged that the tension that grew up between them might have become unbearable if the Peggy hadn't been legally dry.

After a month at sea the shipmates would occasionally find each other unspeakably loathsome for no reason at all. "We got along remarkably well," Swain reminisces, "considering that under the same circumstances a lot of guys would have killed each other. We were always on speaking terms, though sometimes a little short."

Hunie wrote that "a peculiar psychological phenomenon began to make itself manifest. Both Swain and myself had been homesick earlier in the voyage but now a deeper feeling seemed to take hold of us. Swain wrote a very beautiful poem about his mother. He had never written poetry before . . . the depressing solitude of the vast Pacific was getting on our nerves; at least, we both suffered a siege of emotional instability."

The Peggy was lucky enough to ride a northerly wind across the doldrums, dreaded calm area just north of the equator, but then the wind hauled around to the southwest, stepped up to a young gale and the yawl had a windward thrash to face. Hunie was conservative. The Peggy hove to—a kind of controlled drifting with shortened sail—for three days. The man on watch had to lash himself to the nearest cleat to keep from being washed overboard by the immense walls of water that charged down on the little craft. A two day lull of no wind and glassy seas followed, and then a second southwester blew up and forced the Peggy to heave to for two more days. But then the southeast trades were picked up, giving the yawl a favorable beam wind for the remaining 1000 miles to the Marquesas.

The Peggy was at sea 42 days before making her landfall and during the latter part of the span Hunie and Swain radically changed their plans. They decided not to push on 700 miles to Tahiti from the Marquesas and resolved to sail from the Marquesas to Hawaii, whence the Peggy and her crew would return home by steamer. By late July the men took an abnormal interest in the Peggy's progress across the chart and Hunie's self-taught navigation became terribly important. It seemed impossible that a tiny sailboat repeatedly pushed



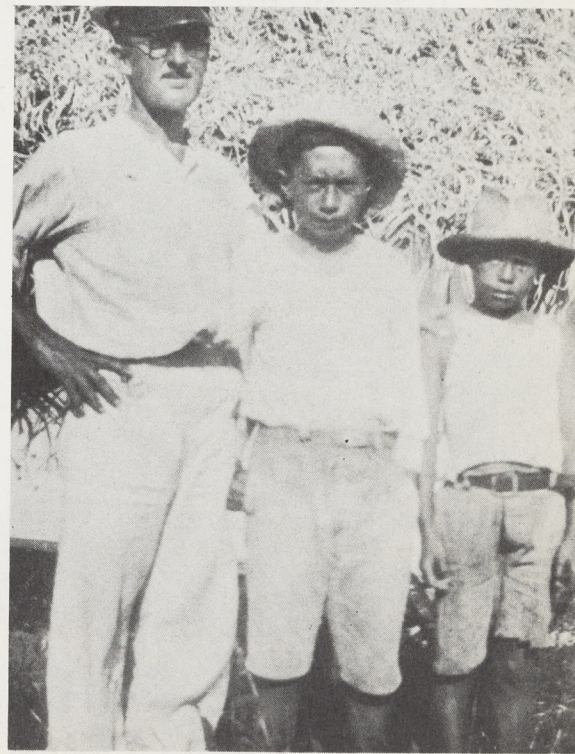
Most of trip consisted of staring at compass, trim of sails and weather signs 12 hours out of each 24. Here, Hunie rests back against gasoline container. Skiff lashed to deck over cabin is in foreground. Picture looks like this because camera and film underwent weeks of sogginess.

off course by storms could pick out the pinpoints of islands amid the endless expanse of grey water.

But on the morning of July 27, a peculiar cloud grouping on the horizon ahead gradually turned out to be the distant peaks of the Marquesan island of Hiva Oa. Hunie's computations were perfect. The two men were almost apathetic as they sighted land. "Poor Swain, who had long ago despaired of ever seeing land again, staggered forward, to be that much nearer our goal," Hunie wrote. The appearance of the faraway coastline so etched itself on his mind that, he said, "I believe I could still trace the outline from memory as accurately as a photograph." He added, "above all—to be relieved from the incessant motion was the outstanding occupation of our minds."

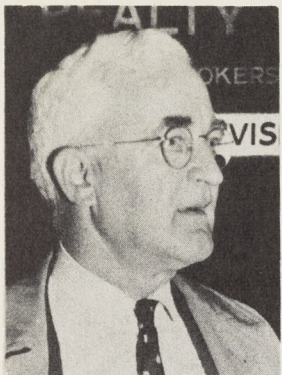
The following day the Peggy dropped anchor in the peaceful harbor of Atuona. When the pair clambered ashore from their skiff the land rocked crazily and for several days, while they regained their land legs, the tolerant Marquesans thought their visitors had celebrated too hard before landing. The French commissioner in charge of the island was politely skeptical that the Peggy had come so far until he saw her San Diego clearance papers.

Swain hurriedly sent a one-word cablegram—"Arrived" to his parents and back in Whittier there



Hunie gave larger boy pair of shoes, thereby automatically qualifying him for Nuka Hiva soccer team.

If he had it all to do over again, Swain today says he wouldn't; at least, not in a boat whose waterline length is about the same as two cars end to end. ➡



Fred Hunie as he is today. He's planning third South Seas sailing jaunt for next year.

was indescribable relief in the Swain family. The yawl's cruising time to Hiva Oa had been estimated at 30 days, so for almost two weeks the Swains had been living in a state of suspense. "My dad put up with my trip but my mother thought she'd never see me again," Swain said. "She'd got herself into such a state before hearing from me that her friends carefully avoided mentioning our trip."

At it happened, the Peggy's voyage set a record; she was the smallest craft ever to make the long passage between California and the South Seas.

Hunie and Swain enjoyed Marquesan food and hospitality for three weeks before finally undertaking the 2,000 mile jog up to the Hawaiian islands. This trip was made in 16 days—good time for many a larger sailing vessel—and gave the pair their only really close scrape. The leg from San Diego to the Marquesas had been extremely uncomfortable but at no time was the yawl in real danger. En route to Hawaii, however, the Peggy's crew was completely taken by surprise by a violent rain squall early in the morning of August 23. Swain was at the tiller when the wind suddenly veered and caught the craft from the lee side. The boom crashed over, the mainsheet fouled and Hunie struggled out of



Two views of the Peggy after her strenuous cruise. Built in 1901, she now awaits summer launching in a Santa Monica boatyard. Hunie paid \$1000 for her in mid-Twenties; she recently changed hands for \$750. He converted her from sloop rig.

a welter of gear in the cabin to find the Peggy listing far over on her side, her mast almost touching the water. Both Swain and Hunie figured this was the end, for the craft seemed about to capsize. After intermittent confusion Swain managed to free a backstay and Hunie slacked off on a jibsheet and the Peggy's keel went back under water where it belonged. There seemed to be more ocean inside the Peggy than outside, and the crew spent the next few hours bailing with a bucket to get the water down to the level where they could use pumps. During the critical moments, all Hunie could think of was, "It's too bad everything had to end like this—no one will know what good time we made."

On September 1 the Peggy dropped her hook at Hilo, Hawaii, and for Swain the trip was over. He caught a steamer for the States, while Hunie made the short trip to Honolulu with a substitute crew. There, the Peggy was placed in a cradle and made the trip back to her home waters as deck cargo aboard the liner City of Los Angeles. Both Hunie and Swain declared on their return that they would never undertake such a trip again—at least not in a thirty-footer. Had he possessed a larger yacht, Hunie affirmed, he most certainly would have preferred using her.

Today, a shipshape 56, Hunie is an engineer for the Fluor Corporation, commutes to work from Laguna and still owns a boat. His present craft is the Indifferent, a 40-foot auxiliary cutter he has had since the Thirties. In 1938, Hunie, his wife, a young engineer and a 62-year-old cruising enthusiast repeated the trip to the Marquesas, making the passage in a comfortable 32 days. After renewing old acquaintances on Hiva Oa and Nuku Hiva, they sailed on to Tahiti. Together with two friends Hunie owns a rundown plantation on the island of Moorea, in the Society Islands close to Tahiti, and hopes to make another trip next year "before I get so old I won't want to be bothered."

Swain today is a partner in the local Swain-Nanney Realty Company. He is inclined to dismiss his epic feat lightly—"Christ, I was young!" he exclaims, and anyone talking with him about it might get the impression that he is still appalled that he made the trip and surprised that he survived it. Now a Rivera homeowner, he plans to move with his wife and four children to Balboa so the kids can learn a little something about boats. Would he ever let 14-year-old John make such a trip? "Heck, no!" he says firmly, "there are just too many risks in that small a boat."



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Andre selects a truck which might do for an ambulance for his city services fleet.

Andre DuPont, 13, is at the point of being crowded out of his bedroom by his rapidly growing collection of trucks, busses, autos, airplanes and the like. So is his brother, Gary, 10, who helps him collect, and his sister, Sandra, 7, who has reserved one small corner of their bedroom for her sets of doll furniture. The automotive collection of Andre and Gary now numbers about 175 items, and more are coming in all of the time.

Andre started latching on to toy cars before the war, "just because I liked 'em." His collection grew slowly, because he had to depend on Christmas, his birthday, and the largesse of adult acquaintances for new things. Now, with money he earns on his paper route, he can buy almost anything he likes. His wants are becoming more expensive, however. When he started he was satisfied with the usual 10 or 15-cent dime store toy; now he has developed a taste for accurate English busses, trucks and so on, which cost from \$1.25 to \$2.50 each. He only has half a dozen English vehicles so far, but plans to get more when he can.

Gary and Andre have put together some of their toys from kits—airplanes and one wooden railroad train—but mostly they spend their spare time painting and fixing up the ready-made ones. They now have a miniature city of vehicles, having painted up a taxi fleet, police car squadrons, a fire department, and service vehicles.

His mother, Mrs. Charles DuPont, generally keeps a handsoff attitude toward the hobby, figuring that the boys had just as well be playing with their autos as out getting into mischief. So long as they keep their toys in the bedroom of their house at 319 S. Comstock, she doesn't interfere much.

"I only insist on one thing," she says. "When things get too bad, I make them straighten up the shelves and do the dusting—*themselves*."



Andre, left, and Gary point out some interesting items from the collection. Winchester .22 on the wall was "found," and just lends atmosphere, since its barrel is too pitted to be fired.



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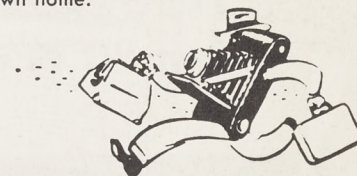
2. Plan well, and shoot carefully. Why? Because half the pleasure in a vacation is telling and showing others—and a well-planned story in snapshots is the best way.

3. Take a cloud filter along. Our finishing service is second to none—but even our experts can't put clouds into those beautiful scenic skies. A filter over the lens when you take the picture turns the trick.

4. Mail the rolls to us as you expose them. (Be sure they're wound tight and sealed.) Then your pictures will practically all be ready as soon as the vacation ends. And order extra prints right along with your own set of prints—to send to folks you visited, and enclose in letters telling others about your vacation.



5. Keep the folks back home in mind as you shoot. Fine scenic views and interesting places make wonderful gift enlargements, for friends and relatives. Some of your best vacation shots should also be enlarged for your album, or for framing and display in your own home.



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June Phillips models in clay while Dorothy Sawyer points to prize-winning oil painting, *Solitude*, also done by Miss Phillips.

Would-Be Artists See Real Live Artists Work

Whittier's Art Association entertained a couple of hundred enthusiasts at its second annual out-door fair May 26. Some came out of curiosity, some to watch someone at work, others to kibitz, but most just because they were interested in pictures or sculpture and wanted to see art produced. The association has more than two hundred members, many of them accomplished artists and about 15 of whom took an active part in this year's show.

Ten or more demonstrated their ability in sculpture, oils or other media in the sunny lot behind the association's gallery at 727 S. Painter. Meanwhile, scores of visitors wandered into the gallery on the pretext of scanning the Members May exhibit, and latched onto cake and punch being served by Myrtle Kahlmeyer and Jean Sadler.

Membership in the Art Association is \$3 a year for individuals, \$5 a year for a family membership. Activities include exhibitions, children's shows, summer classes (sometimes), lectures by visiting artists, visiting shows (the one now showing is from the New York Metropolitan museum). Ralph Thynnes is president for 1951-52.



Blanche Hutcherson worked on oil of "Red Rock Canyon," north of Barstow, having done preliminary sketches on one of her many field trips to desert California.



Cloudsly French picked shady spot to work on wood sculpture, above, while his wife, Tilda does a terra cotta sculpture before two interested observers. The "French corner" was heavily visited throughout the afternoon.



French discusses wood sculpture with particularly interested guests while Ida O'Keefe, left, critically inspects picture display. Miss O'Keefe, sister of Georgia O'Keefe and a fine artist in her own right, liked sky in picture at right and oil derrick in another at left.



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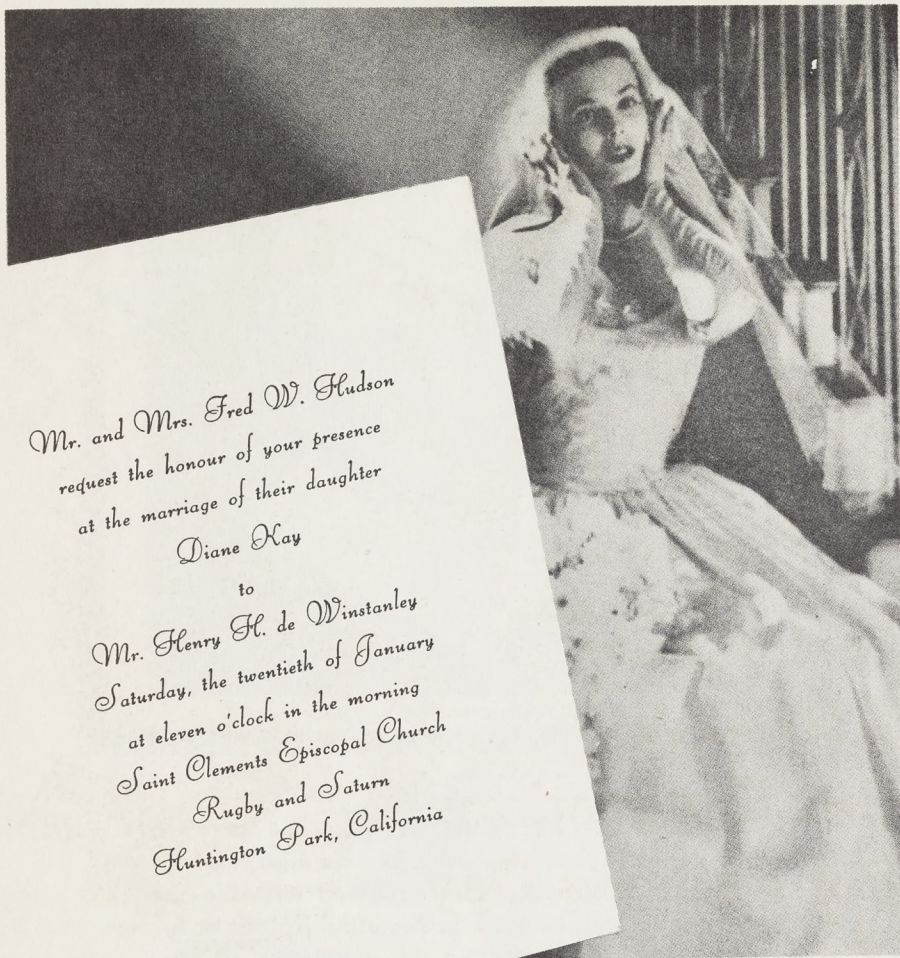
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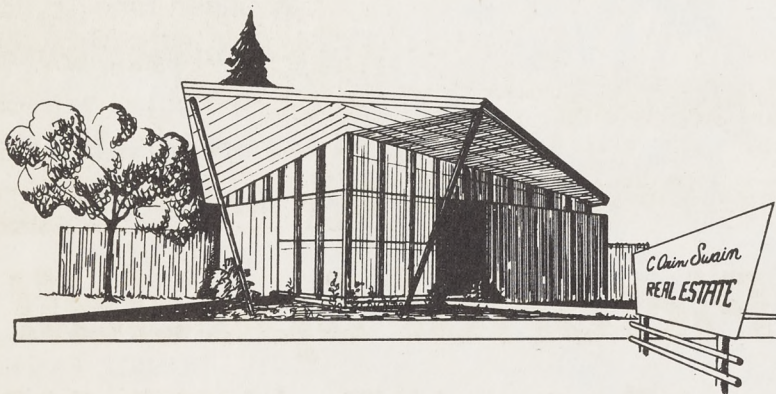


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Fenner Stickney does "quick portrait" in pastels of Susan Westsmith, who spent most of the afternoon at show, said she wanted to be artist, too.



Visitors watch Elma Lane Reynolds doing oil portrait of Mrs. Mary Munger. Mrs. Munger's son Francis provided music for the fair with record players and broadcasting arrangement.

Want a Picture to Keep?

Glossy 8x10-inch photographs of pictures printed in THE PICTORIAL may be purchased at our office, \$1 each. For 5x7-inch prints the price is 60c each. Prices for contact prints and large orders may be had by phoning 45-0274. We also take many pictures which, because of space limitations or for other reasons, never appear in the magazine; you may see proofs and order prints from these negatives by calling at THE PICTORIAL office.

Marines in a Boxcar Get Bored With War

This story of a few days in the life of a marine in Korea, was pieced together from three letters written by Cpl. John A. Miesen to his father, John N. Miesen, 637 S. Painter. The letters bore the dates, February 27, March 2 and March 21. Miesen, former member of Charley Battery, Marine Corps reserve unit at Pico, has been in Korea for many months.

Chimchon, Korea, is approximately 38 miles below the 38th parallel and northeast of Seoul. Four of us were left at this little railhead until they send trucks for us and our gear. We are living in a boxcar; the roof leaks, but outside of that we are living like kings. There are two other corporals besides myself, and one Pfc. and one houseboy to do the work.

My mode of transportation has been varied since hitting Korea. So far I've been on foot, oxcart, jeep, truck, tank, plane and horseback. The only method I haven't tried is pack (that would be called pig-a-back over in the U. S.) . . .

Well, spring is here as of the first of March, so they say. . . . The sunshine we had for the last three weeks (minus a few drops of rain here and there) leave us and it snows and *really* blows. We (four of us) are still in this little burg of Chimchon. It's about ½ the size of Pico and with about ½ as much business. I think they (the Marine Corps) have forgotten us. Still no sign of that truck that was supposed to meet us here. We are in good health, but we're getting mighty tired of "C" rations.

We just got the news today that Seoul fell four days ago (a little late getting here, but news, anyway). Only two or three drawbacks here: 1) those blankety-blank "C" rations every meal; 2) *NO MAIL* out here; and 3) if the guerillas knew there was only four of us in this boxcar—well—. We're in a good position, though. Our boxcar has shooting ports and we have eight

PASS TIME 'HAMMING' FOR CAMERAMAN



Cpls. Johnny Miesen, Whittier, and W. B. Hunter dressed fit to kill, pose at Chimchon, Korea, for photographer. Picture at left was taken February 27, that in center on March 2. At right Miesen and houseboy, Kim (all Koreans are named Kim), have picture taken. Kim's garments were "scrounged."

good machineguns and 5,000 rounds of ammo for them. (They won't attack unless they know how few there are of us, and we aren't going to let them find out.)

Going through town the other day we saw a parking lot for oxen. It looked like it should have a sign:

JOE DOAKES USED OX DEALER
Fair and Square, with Lots of Hair

The trucks finally arrived after 2½ weeks time. I got a lot of mail and realized I never told you much about Kim, our little houseboy.

He is 12 years old and his home *was* next to a church in Chimchon. His mother is dead and he has eight brothers and sisters and his old man sorts and sells buttons (I guess you can figure out where he gets them.)

He appeared outside our boxcar and asked if we needed a houseboy. We took him out of a choice of about a dozen boys. We interviewed him to find his extent of English and afterwards we cleaned him up, scrounged the clothes he was wearing in the picture. One of the guys had a tie he had bought at Masan, and we really fixed him up. He took care of the four of us, swept the floor, ran errands, cleaned the mess gear and took out our laundry. When he brought it back it would be all cleaned and pressed and would only cost us 1,000 won (25 cents in our money).

We fed him and he stayed with us until we moved out. As usual, we couldn't take him with us. The last time I saw him was as the truck pulled out. He was standing at the end of the street with a load of chow we didn't want, but that he could really use.

He taught me to write my name in Korean, so I'll close with it, thus:

7-4 (Johnny)

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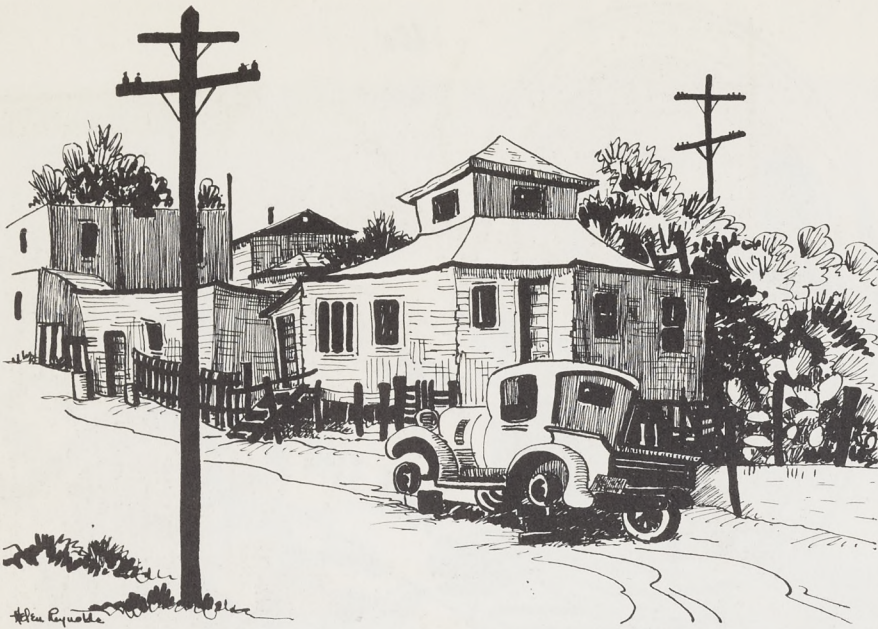
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Inside Jim



"Sheer will-power enables some homes to stay together. Built on stilt frames at the edge of a ledge, these houses only with difficulty remain intact. The auto represents a once-treasured belonging incorporating memories more valuable than a junk dealer's offer."



"Gonzales' Market is the shopping center. Although not very imposing without, inside it is exceptionally clean and tidy. The younger set frequents this market as other youths do the corner drug store."



"Steadfast and giving some expression of quiet dignity to the community is this Friends church. Although respected, its function and purpose is not clearly understood by all. Interesting how several religious denominations can flourish side by side, each serving their members, and yet remain aloof towards one another."



"From these shabby dwellings come our future citizens who mingle soon afterwards with other children that have not been subjected to many ways and so assumes the role of a leader."

Art by HELEN REYNOLDS—Text by

It has taken quite a while to get started in West Whittier the petitions for the annexation of that slum area to Whittier, but the delays have all been in the interest of the cause supported by so many—in Whittier and in the region nicknamed "Jimtown." There was a delay first in ascertaining the precise limits of the area to be annexed; another to translate the petitions from English to Spanish; still another to permit non-registered citizens of the area to register as voters, so that they could legally sign the petitions.

Opposition to the annexation idea has been sporadic, though occasionally strong and stems mostly from certain landlords who see in the area a gold mine instead of an eyesore. But strong forces also favor annexation, seeing in it an opportunity to correct most of the evils which make of the area Whittier's only real slums.

Jimtown



Helen Reynolds.

single like surroundings. These children readily adapt themselves to the environment and eventually each one realizes that he is different in assumes the role of an 'outlander'."

LDS—Text by EUGENE GONZALES

Meanwhile, West Whittier goes on about its business, changed not a bit by the discussions over whether it will elect to join the larger community—that city's council already having voted to accept it should it choose to be annexed.

To the casual passers-by, West Whittier seems uninviting, but the lively brush of Artist Helen Reynolds, although omitting no details, seems to give it a lift missing from most photographs of the area.

Eugene Gonzales, who wrote the cutlines for this layout, has done a very great deal for the young people of West Whittier. He is an eighth grade teacher at Jonathan Bailey school and in his spare time supervises a club of teen agers of the Guirado area. This club, incidentally, has provided many helpers for the "annexation" work.



"Humble homes and dreary yards may be an important factor, but many determined and stout hearts have come forth in search of their American heritage; the right to freedom, justice, and the pursuit of happiness. If some fail in overcoming barriers, is it their fault? Or is it the fault of society for erecting such difficult walls?"



"This is the church where the Catholic members gather for rosary once a week and every Sunday. By the use of community-volunteer labor the church was built to serve those who could not travel elsewhere. To most families it offers a sanctuary for prayer and for hope."



"Household organization does not play an important part when there is rarely room for the bare necessities of life. Residents of this area would not consider this as disorderly, for where else could things be placed within reach for future use? These are the toys that serve to fill the days for the children, who never have known other things.

"To many a housewife, this is the everyday view. Some struggle against it and try to believe it is only temporary. Older housewives accept it philosophically, resigned to the scene. Children grow up to believe it natural—until their rude awakening when they leave Jimtown."

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SALAD BOWL

Grade Schools Usher In Spring With Festivals



Parents ring black-top playground at Hoover school during May festival. Rain in morning threatened program, however, and only about 200 showed up.

Photos by ARVLE DEDMAN

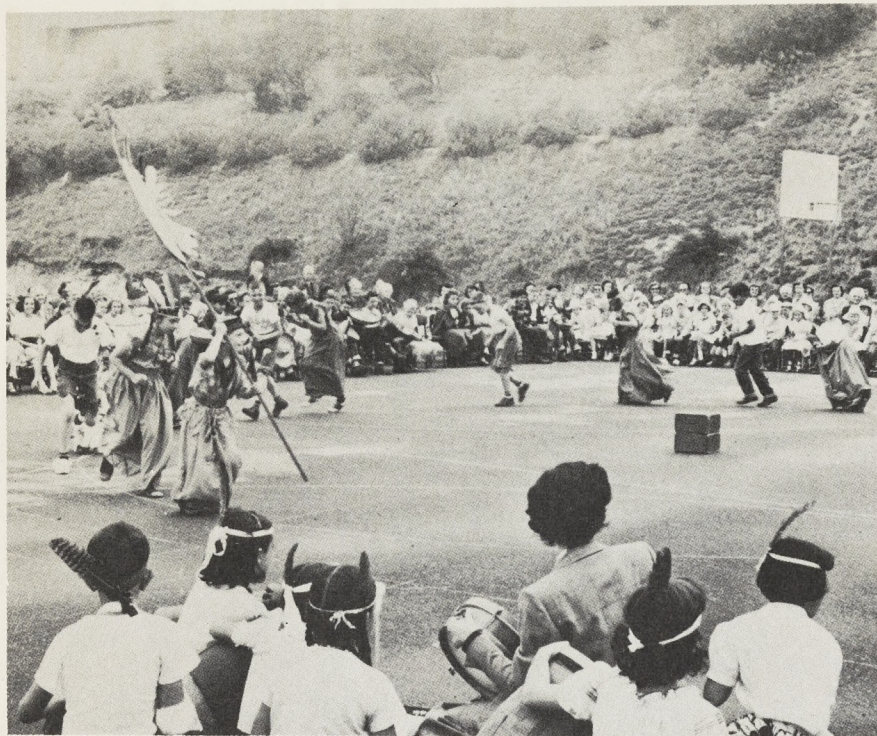
PHYSICAL EDUCATION AND RECREATION DIRECTOR FOR WHITTIER ELEMENTARY SCHOOLS

When springtime comes almost everyone wants to get out and dance, but only school kids (and elementary school children, at that) can do so without feeling a bit silly about it. Perhaps that is why almost all elementary schools have "May festivals." Whittier grade schools are no exception and most had such festivals, to which parents were invited, during last month.

Accompanying photos showed activities at these doings at Orange Grove, Lou Henry Hoover and Mill schools. All grades participated and music and dancing predominated. About 350 parents and friends attended the Orange Grove festival and about 200 were present at the other events. After the formal programs, field events and contests were arranged, and in some cases parents competed with their 6th grade progeny in softball games.



May pole dances high-lighted Mill school festivities. Kindergarten children here get up lots of speed.



Orange Grove students put on variety of dances from far corners of world.



David Howell, 6th, as Uncle Sam (minus whiskers) pinpoints with musical notes places on globe where dances originate. Third graders, above, do U. S. Indian dance. Costumed older students, lower picture, do Russian dance named after troika, three-horse sleigh.



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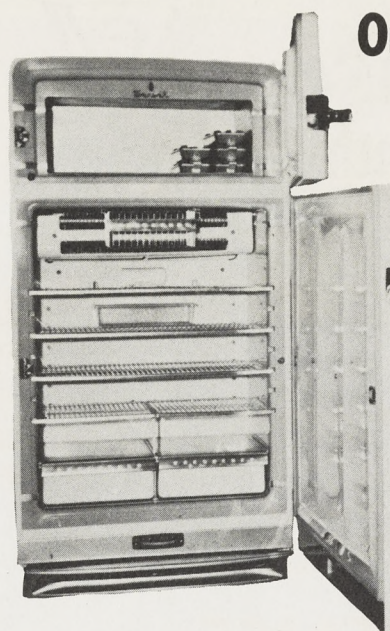
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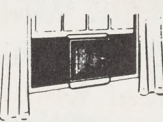
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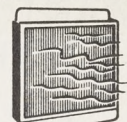
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WHITTIER SNAPSHOTS

NEW EDITOR-IN-CHIEF



Each spring high school journalism students select next fall's editor-in-chief of the Cardinal & White, school weekly newspaper. For the first time since 1938 this high honor and considerable responsibility goes to a boy—16-year-old Hervle Lowrey, 8921 E. Elba, Pico. Also for the first time, the high school vocational printing class will produce the entire job. Thus, except for supervision of printing teacher F. C. Van Velzer and journalism teacher Hank Litten, students will do all writing, layout, photography, ad-chasing, composition and presswork for their publication. This sketch of Lowrey was done by Sue Faith Wilson.

MONORAIL FAN



Walter W. Pierce, 845 S. Painter, was way ahead of almost everyone in boosting a "monorail" system of rapid transit to relieve the congested Los Angeles area traffic situation. This picture, taken almost a year ago, shows Pierce with a monorail system model he whopped up in three or four hours after reading a newspaper story and seeing an artist's conception of a contraption which had been operating successfully in Germany since about 1902. The model is made of plywood and other odds and ends. The actual monorail coach would be made of aluminum. It would zip along attached to an overhead steel rail, powered by electricity. It would be swift, carrying passengers safely above the crowded traffic lanes and would require no right-of-way since its towers would be sited between lanes along freeways. It would stop only at considerable intervals, passengers using feeder surface transport to get to the monorail tower-stations. Pierce believes Los Angeles needs some such system for economical, speedy rapid transit.



MARBLE-SHOOTING CHAMP

Ronnie Starbuck, above, won the 6th district (including Whittier and environs) marble championships May 19, and earned himself a trip to Stockton by doing so. The tourney was sponsored by the VFW.



Left to right, rear: Mrs. Charles Waer, Mrs. William Tucker (her granddaughter), Mrs. Ethel Thorne (her daughter), Charles Waer. In front: Mrs. Florence Humbert (her mother) and Mrs. Ella Waer, with great grandchild Mary Lou Tucker.

WAER FAMILY PORTRAIT

The Waers wear well! If you don't believe it, check the census taken at the Whittier home of Charles A. Waer, local musical instrument dealer, when the Waers got together recently. Although this picture shows five generations of female Waers (Mr. Waer excluded, of course) principal interest centers in the two elderly ladies in the front row. They are Waer's 89-year-old mother and his 85-year-old mother-in-law, and between them they have 170 children, grandchildren, great-grandchildren and great-great-grandchildren.

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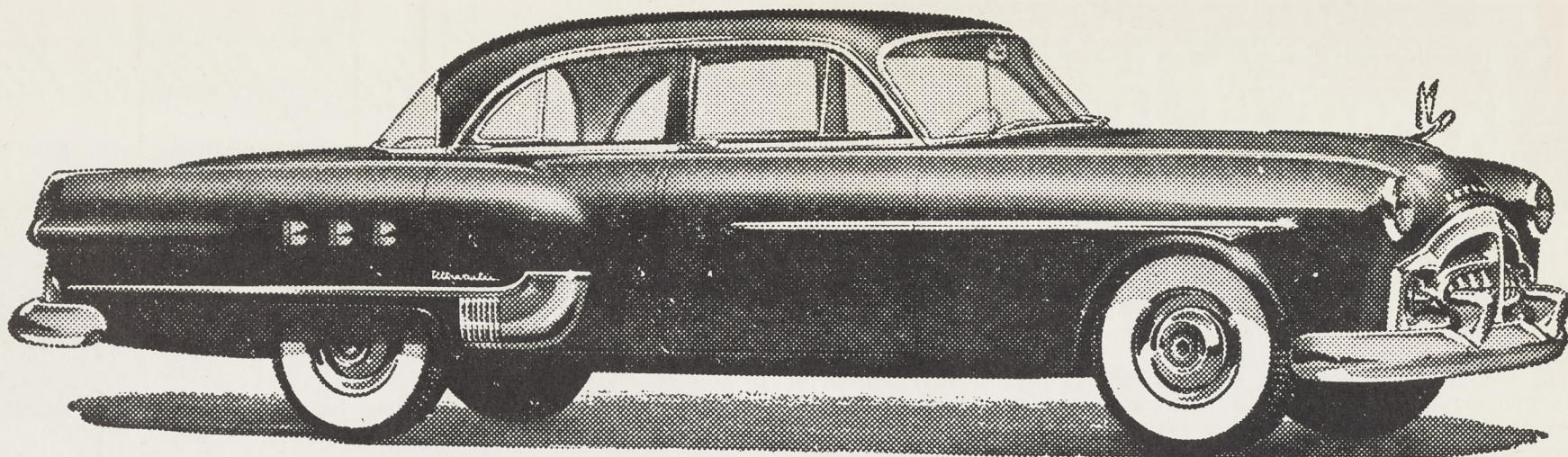
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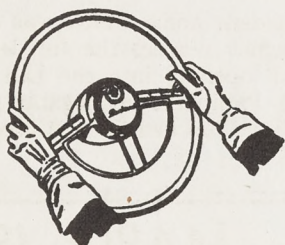
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Above: Packard Patrician '400'

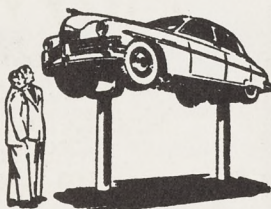
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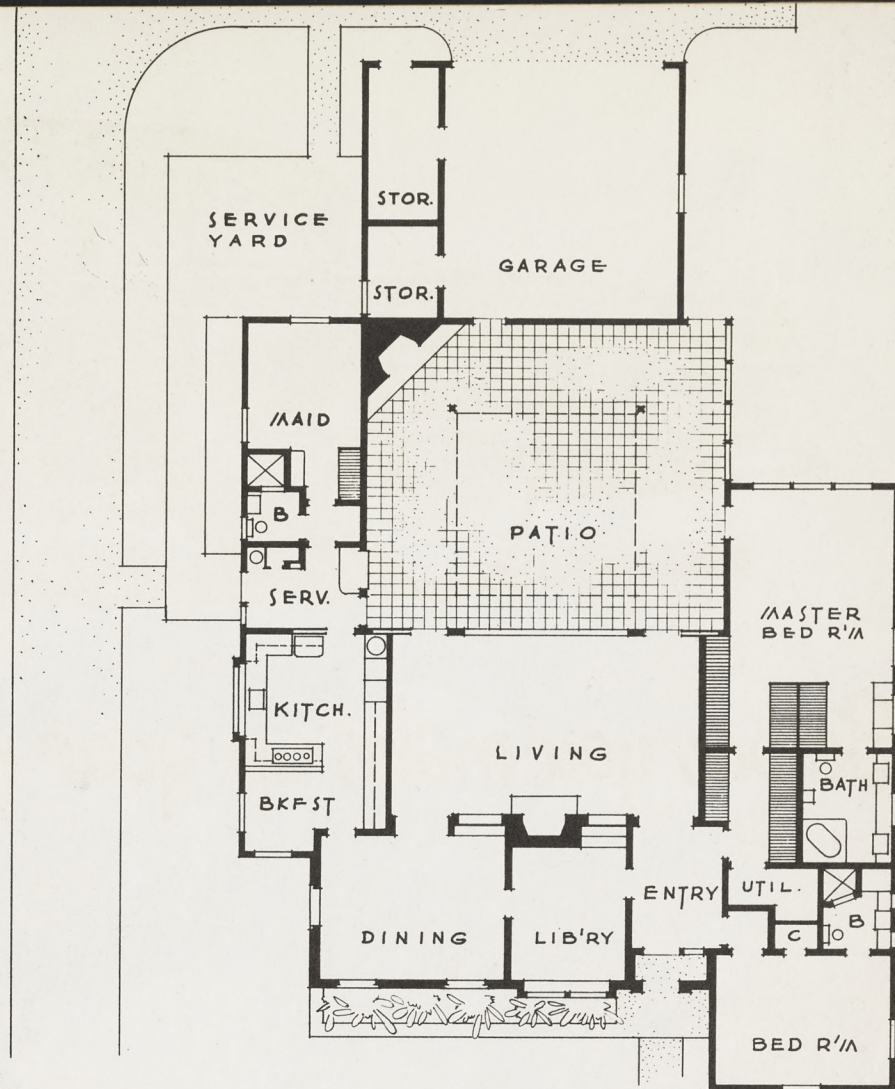
By ALBERTA STONE

If ever a house was designed for true California outdoor living the lovely home of Dr. and Mrs. Raymond Thompson was. Situated on E. Beverly, rather high above town, their house has a modified Cape Cod exterior that unfolds into an amazingly livable arrangement built around a completely enclosed patio.

By far the outstanding room in the house, this patio materialized out of the Thompsons' travels into Mexico and other tropical countries where protected patios serve so well. This large room contains a corner fireplace, handsome rattan furniture, and many tropical plants. Under foot is a polished tile floor, and overhead is a square cone which is permanently screened. A nylon parachute is hung on this frame during dry parts of the winter to retain fireplace heat. (Just to appease your curiosity, wet weather finds rain coming right into the patio, but draining out of the almost imperceptibly sloped floor in the center. It isn't even necessary to move the furniture placed around the edge of his roomy patio!) The garage wall and service wing form two sides of the patio, and the huge picture window from the living room makes one wonder which direction the "picture" goes—into the living room, or out to the patio. The fourth wall is perhaps the most important, being made up of the Dutch door entrance to the master bedroom, and the large block windows from floor to ceiling that frame a fascinating rock garden which may be illuminated at night. The Thompsons eat daily meals in the patio more than six months of the year.

We must not neglect the balance of the house—as much as we'd like to spend all our time in this patio! Colors in the whole house simply flow from room to room, as a variety of greys and yellows blend into the predominant grey-green of the living room. Here the brick fireplace is flanked on either side by open book shelves. The hand blocked linen of the drapes is used also to upholster a sofa and chair. The wall to wall carpeting travels into the beautifully simple dining room which contains a George Washington colonial drop-leaf table and accessories.

The ultra-modern kitchen is ash-paneled, green stained, and has a stove built into the monel metal sink, with two Thermador ovens in one wall. Fluorescent lighting is set under hanging cupboards to eliminate all glare.



Another outstanding feature of this modern home which was designed by Riley and Levanas is the storage wall which reaches the full length of the living room into the master bedroom, all opening into the hall. The much used den is cozy with warm antiqued Philippine mahogany panelling, a window seat, and recessed book shelves. Hand blocked linen is used for drapes and on a love seat.



MAPLE IS AT HOME Anywhere

—especially so in the residence of Mr. and Mrs. Kenneth L. Squires, 629 South Milliken, Whittier. Here, in a contemporary setting, a Colonial secretary and wing chair are perfectly at home. Equally appropriate is the little maple lamp table, while the green tone-on-tone high pile carpet is also adaptable to this kind of setting.

If you are among those who treasure fine Colonial furniture, yet wonder how to fit it into modern decor, won't you come in and talk over your problem with our competent staff? Our advice may show you the way how to harmonize the old and the new... of course there is no obligation.



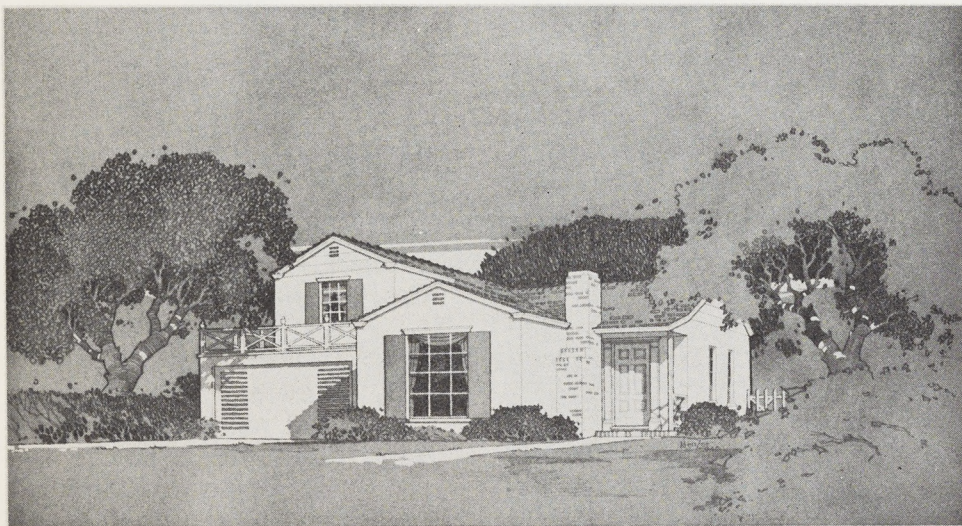
The Colonial Shop

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This shows large picture window from living room looking into enclosed patio. Luxurious planting on other side of glass prevents "walking" thru window from either side.



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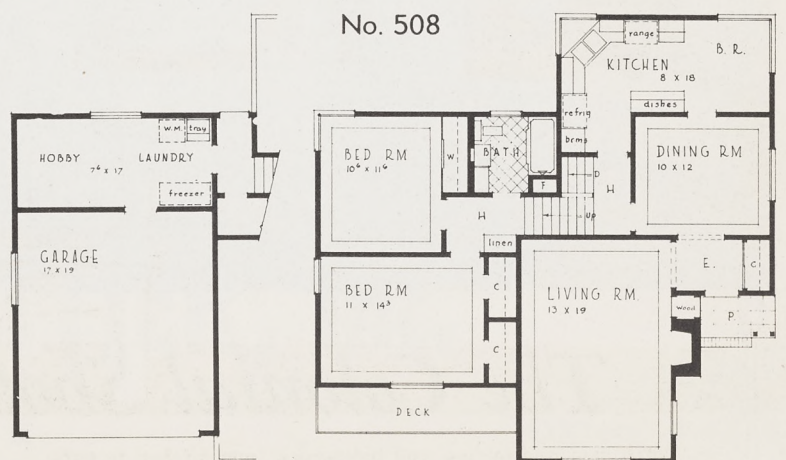
Own your own Home . . .

Although only 1145 square feet, this attractive home appears quite spacious. The bedroom and bath, located above the double garage, are just a few steps above the convenient central hallway. There are generous, well located closets throughout. Note the large, well lighted kitchen with ample storage space. There is inside access to both the garage and the hobby-laundry room.

This plan may easily be adapted to hillside lots.

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Modified Cape Cod exterior hides rock garden on right, badminton and shuffleboard courts in rear, plus a small avocado grove.



Looking from fireplace corner, one sees through glass wall of patio into well planted rock garden. Small corner of permanently screened ceiling is seen above right.



Dutch door and folding wall aid service from kitchen to patio.



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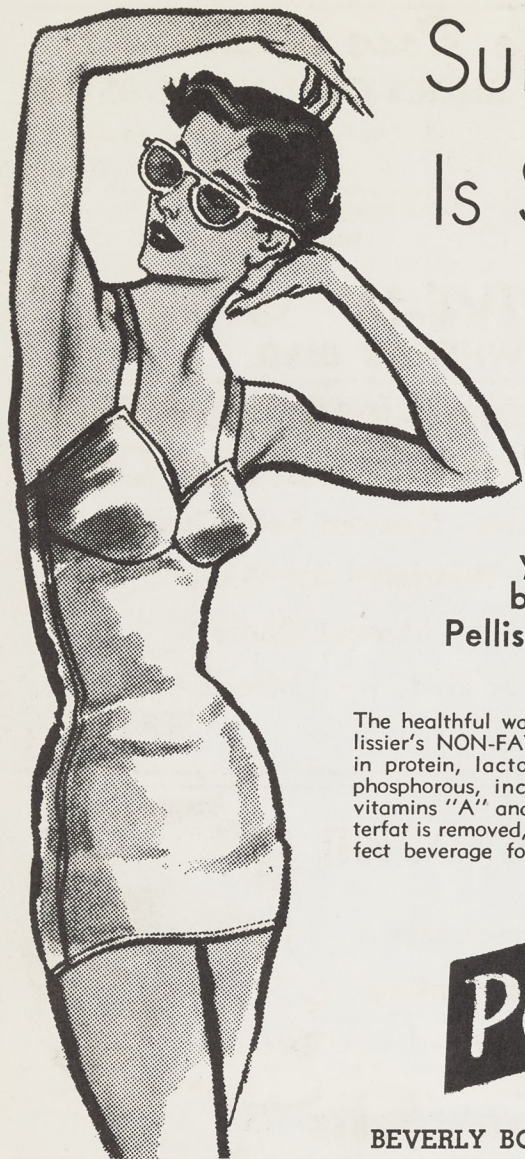
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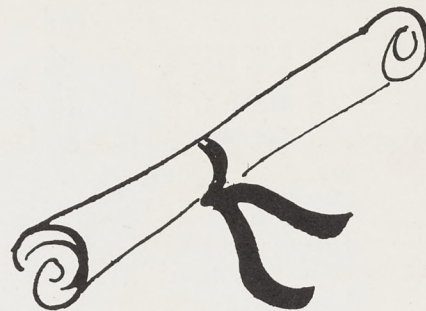
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Dear Boys and Girls

Tim and Tess were completely confused. It seems that for the past month they've heard people talking everywhere about "graduating," "graduation," "commencement exercises," or "diplomas." It was like living in a foreign country. None of the words meant a think to Tim or Tess. And yet these long-big sounding names *must* refer to something very



exciting like a circus or something very serious like an operation. Because the people and older kids either laughed or giggled or spoke in low-hushed tones about "graduating," "graduation," "commencement exercises," and "diplomas."



Everyday Tim and Tess would compare notes on what they'd heard and still it didn't make any sense. Apparently a "graduation dress" was of the utmost importance. But a "date" on "graduation night" must be something like Christmas and Easter all put together.

The store windows showed "graduation pictures," "graduation cakes," and "graduation gifts." And it seemed (for what reason Tim and Tess could not tell) that every "Sweet graduate" was supposed to get a watch.

Tim and Tess just COULDN'T figure it out for themselves. So after trying to put the pieces together they finally asked their mother. And she dealt them the final blow. She simply explained

that graduating meant going from the 6th grade to Junior High school, or from Junior High school to High school or getting out of High school. . . . Now Tim and Tess could only IMAGINE what would have happened to either of them if they HADN'T gone from the second grade to the third or from the third to the fourth grade at Longfellow school. So, of course they couldn't appreciate the idea of celebrating something you are SUPPOSED to do.

There was only one solution. They got special permission to stay up and go to the Johnathan Bailey Junior High school graduation one night.

And now, children, I think that our little friends UNDERSTAND. A graduation is a milestone. And a milestone is a point in life where there's going to be a change. And you look back-

wards and forwards and decide where you have been and where you are going. And it matters what you have done and what you are going to do. And they play music and sing beautiful songs and give speeches. And PRAY.

So let's wish the class of '51—much success and happiness!



Congratulations

*Grandma
Whittier*

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CORN FLOUR TEA CAKES

Mrs. Eva Cash, who lives at 598 E. Camilla, jotted down this recipe more than 40 years ago. She learned it from a cook at Carlisle, a city in England just below the Scottish border and not far from where the sea fighter, John Paul Jones, stole his former landlord's table silver during the American Revolution. But, of course, Mrs. Cash, who incidentally is a grand-daughter of Jonathan Bailey, was thinking more of food than table fixtures when she made these notes at the home of her English sister-in-law:

You'll need one cup unsifted corn starch; $\frac{1}{4}$ cup sugar, 1 tsp. baking powder, $\frac{1}{3}$ cup butter, 1 large egg, 1 tsp. vanilla, 1 tsp. grated orange rind.

Sift together the cornstarch, sugar and baking powder. Slowly add this to the butter, creaming thoroughly. Next add the egg (well beaten), grated rind and vanilla. Stir until well blended.

Drop in very small portions on cooky sheet. Flatten and bake at 400 degrees for 12 to 15 minutes, or until the cakes are lightly browned. If you did everything right, you should have three dozen small cakes.

POLIO DRIVE PROLONGED



Southern California drive for \$300,000 to expand polio treatment facilities at Sister Kenny-Ruth Home, El Monte, has been extended through June 15, according to local committee. Whittier drive chieftans, pictured here, are, front row, l. to r.: Mrs. Walter Smith, Whittier Downs; Mrs. Giles Broadlick, chairman of Whittier territory; Mrs. Robert Van Buskirk, Catalina Park. Second row: Mr. and Mrs. Orin Wilson, Jacmar; Giles Broadlick, Robert Van Buskirk. All members had family members treated for polio at Ruth home, so have personal interest in success of drive. Junior C. of C. has volunteered to help collect funds in business district.



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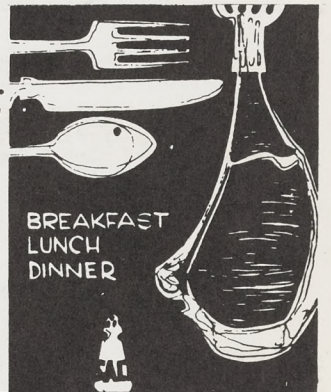
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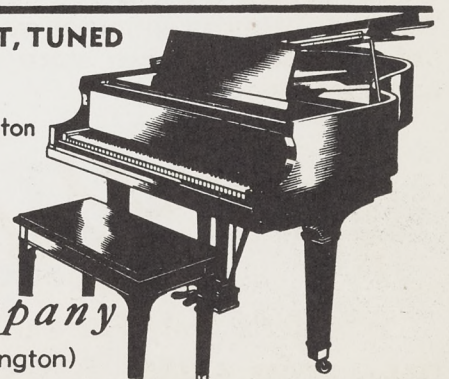
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